

# National Fraternity of Student Musicians

(Student Division of American College of Musicians)

United States of America

P.O. Box 1807

Austin, Texas 78767-1807



Sponsor-Member's Studio:

Yiyi Ku

Address:

Murrieta CA

DEAR PARENT:

Since I am an active member of the National Guild of Piano Teachers (Teacher Division of American College of Musicians) and a Sponsor-Member of the National Fraternity of Student Musicians (Student Division of American College of Musicians), I desire to have as many of my pupils qualify for NFSM Membership this year as are able to meet the following requirements:

1. A student must be a pupil of a member of the National Guild of Piano Teachers (Teacher Division of American College of Musicians). Guild guidance throughout the year in piano study insures definite, classified progress in accord with school, conservatory, college, and university requirements.
2. Students may participate in Guild Auditions in either the memorized or unmemorized classifications. A student may perform a minimum of 1 or a maximum of 20 memorized pieces or Musicianship Phases for entry in the non-competitive Annual National Piano Playing Auditions. Those performing 1 piece qualify as Pledges in the National Fraternity of Student Musicians (Student Division of American College of Musicians); those learning 2 to 3 pieces are admitted to Local Membership in the NFSM; those playing 4 to 6 pieces become District Members; each doing 7 to 9 pieces attains State Membership; students who present programs of 10-14 pieces win National NFSM Membership; and International Membership is awarded students performing 15-20 selections. There are 5 separate classifications for students performing unmemorized repertoire. The Hobbyist Pledge I requires 1 unmemorized piece; the Hobbyist Pledge II requires 2 unmemorized pieces; the Hobbyist Pledge III requires 3 unmemorized pieces, the Hobbyist Pledge IV requires 4 unmemorized pieces, and the Hobbyist requires 5-8 unmemorized compositions plus one Musicianship Phase. (Each of the previously described student memberships is also available to those students enrolling in the Jazz classifications. Students entering the Duet/Duo/Trio/Quartet classifications may enroll to perform one to three duets, duos, trios, quartets. Students entering the Ensemble Classification may perform one ensemble.)
3. Each student must be enrolled by his/her Sponsor-Member (teacher) at least 21 days prior to the beginning date of an Audition center (after which late fees are applicable). Annual dues for each student must be sent to National Headquarters prior to Auditions.
4. Each student must appear before the Guild examiner at the appointed time. Since Guild Auditions are generally considered a legitimate excuse for absence, parents may request permission from school authorities for their children to be absent to perform in the National Piano Playing Auditions.
5. Each parent is urged to cooperate with the teacher of his or her child to the fullest extent before and during the National Auditions so that the best possible preparation may culminate in the most successful Audition results and musical development.
6. The Irl Allison Guild Library and Piano Compositions, U.S.A., are published by Willis Music Company, 7380 Industrial Rd., Florence, KY 41042. The Guild Repertoire volumes are published by Summy-Birchard Pub., Box 2072, Princeton, NJ 08540. The Allison Contemporary Piano Collection is distributed by Hal Leonard Publishing, P.O. Box 13819, Milwaukee, WI 53213. Although repertoire appearing in these books is not required for Auditions, the volumes assist in the selection and classification of piano literature for Guild Auditions.

Every year a student enters Auditions, he/she will receive the following rewards: 1) A Membership Certificate according to classification. 2) An NFSM Membership Pin in Bronze (Pledge, Local and District), Silver (State), or Gold (National or International). Hobbyist, Duet/Duo/Trio/Quartet and Ensemble students also receive a bronze pin. 3) An Analysis Chart and Report Card signed by the Guild examiner. 4) The student's name on his/her teacher's NFSM Certificate to be framed and hung in the Sponsor's studio. 5) His/her name listed and photo published in *Piano Guild Notes* in the fifth, tenth or fifteenth year as a National or International Winner (at no additional fee). The Ten-Year National Winner also receives the Paderewski Memorial Gold Medal; the Fifteen-Year National Winner also receives the Irl Allison International Medal.

Additional goals and awards are available to Guild students: 1) When a student is a High School senior, he/she may become a candidate for the Guild's "Regular" High School Diploma in Piano. (High School Freshmen, Sophomores, Juniors and Seniors may enroll in the Guild's "Social" High School Diploma.) Freshman, Sophomore, Junior, and Senior college students may apply for the four Collegiate Diplomas. Post-graduate pianists may apply for the Artist Diploma. 2) A Social Music Test is also available. 3) Special Founder Plaques are awarded students who perform the approved literature included in the Guild Library series (royalty from which is donated to the \$200 Scholarship Fund). 4) Every pupil who has been a National or International Winner for a minimum of 10 years or 10 National / International programs with grades totaling at least 140 more C's than A's, has received the Paderewski Medal, and has been a recipient of the Guild "Regular" High School Diploma qualifies to be awarded a \$200 Scholarship (to be used for piano study at the college of his/her choice or advanced study with a private teacher of his/her choosing).