

Guidelines for all TVMTA Events

Please photocopy and give to each student registered in a TVMTA event.

In events for TVMTA members only, students registered in any TVMTA event must be studying with a member in good standing. If a student is from a music school or academy, his/her teacher must be member of TVMTA. Teachers must abide by the TVMTA By-laws. All communication with students and parents will be the teacher's responsibility. Questions and comments pertaining to any phase of an event must be conducted between teacher and event chairperson only. Teachers are responsible for giving each student registered in a TVMTA event a copy of these guidelines and instructing him/her in the following stated department.

ETIQUETTE

- Photos may be taken early before the recital or after the recital as during the recital distracts the performers. Videos are okay as long as strong lights or flashes are not used and it is done unobtrusively. Please turn off all beeping watches, pagers and cell phones as they can be very distracting to the performers.
- All performers age 17 and under must be accompanied by an adult.
- Students, parents and guests are requested to remain for the entire program as a courtesy to all performers. Performances will be kept at around an hour in length.
- Crying babies and distracting small children should be taken out immediately as a courtesy to all.

APPEARANCE

- Should be neat and in no way detract from the performance.
- Clothing should be ***“dressy, not sporty”*** for both genders.
- Girls should wear a dress or skirt of knee length or longer, or dress pants. Blouses and dresses should be “non-revealing.” No miniskirts. Pianists: Should refrain from wearing long sleeve dresses/blouses, bracelets and rings that might interfere with your performance. Also, please keep fingernails trimmed. Shoes should allow for proper pedaling. Platform shoes and tennis shoes, (thick soles) are inappropriate.
- Boys should wear shirts tucked in – preferably, with coat, sweater or vest and tie.
- Hair should be neat and out of the face.
- **INAPPROPRIATE attire includes:** Tennis shoes, T-shirts, hoodies, denim of any kind, sweatpants, shorts, and flip-flops.
- **NOTE: Your appearance is just as important as your performance.** Proper attire shows respect to your audience. Remember the audience is there to listen to you perform and the time and attention they give you deserves the same courtesy.

ARRIVAL TIME AT PERFORMANCE

- Students **should be at the venue at least 15 minutes before** the event begins. This allows time for the student to “get settled” and for the chairperson to seat them properly. It also eliminates distraction from the event.
- **Any student arriving after an event begins will possibly not be allowed to perform.**

PERFORMANCE

- Approach the performing area graciously, with poise – not too fast or too slow.
- Acknowledge audience/judge with a smile and a bow.
- Take time in starting. Think before you start. Piano students: Adjust the bench, find the correct pedal, and be sure hands are in correct places on the piano, feet on floor, (not crossed or wound around bench leg.) Other performers: Follow your teacher’s instructions.
- **No gum or candy chewing.**
- Remain expressionless if error occurs. If memory lapses occur, try to go on, skipping ahead, if necessary. If recall is gone, simply exit as gracefully as possible.
- If more than one selection is performed, take time between them.

PERFORMANCE EXIT

- Piano students: At completion of performance, bring your hands to your lap and then stand up at front of piano. Other students: Follow your teacher’s instructions.
- Be sure to always acknowledge your audience/judge with a bow. This is to show your appreciation for their attention.
- Leave performing area graciously.



TVMTA STUDENT RECITALS

Teacher Information

MUSIC

No arrangements of the classics or “themes” from classic compositions are allowed for the piano and voice, with the exception of folk songs and ensemble pieces. Other instrumental students are exempt from this rule.

PARTICIPANTS

Participating students must have studied with the teacher at least three months of the last six months prior to the recital date.

PERFORMANCE

- Memorization is at the discretion of the student’s teacher.
- Maximum performance time allotted per each student based on level: (piano students only). More than one piece may be performed if time permits.
 - Levels I – III: Elementary: 2 minutes
 - Levels IV – VI: Intermediate: 5 minutes
 - Levels VII – X: Advanced: 8 minutes
- When necessary, piano teachers may accompany their students in ensemble performance; however, **they are limited to no more than four accompaniments per recital date except for the duet recital.** Exempt are duets with Primer students and those of other instruments.
- **Vocalists and other instrumentalists** may perform a maximum of two pieces no longer than eight minutes combined.
- Photocopies are illegal and not acceptable unless the music is out of print and unavailable for purchase or to facilitate a page turn.

Go over Guidelines for all TVMTA Events:

- Be sure your students have read and understand what is acceptable in performance attire and etiquette. Do not assume that they have read them.
- All teachers should clearly inform their students and parents that they are expected to remain for the entire recital.
- Any very young child who attends must be able to listen quietly for the entire program and parents will be asked to remove disruptive children immediately.

NON-REFUNDABLE FEES:

Solo Performances: \$10.00 per student per recital payable to the student's teacher.

\$5.00 for voice or instrumentalists requiring a paid accompanist. Please check with your teacher.

Ensemble Performances: \$5.00 per performer per recital for ensemble teams (any combination of piano, instrumental and vocal students) payable to the student's teacher. Applies to all students except those who are also performing a solo piece.

FEE FOR ACCOMPANIST:

There will be no registration fee for accompanist. Accompanists do not have to be a student or member of TVMTA.

REGISTRATION:

Two forms are required: The TVMTA Student Recital Registration Form (one for each student) and a Recital Detail Sheet.

- The **TVMTA Student Recital Registration Form** in the handbook will be the only acceptable registration form to be used for each student entry.
- **It is important that you provide complete information.**
- **Send a Recital Detail Sheet** along with the Registration Forms to the chairperson.
- Send one check from the teacher's account for the total of student entry fees made payable to TVMTA along with the registration forms
- Entry forms and fees **must be received by the registration deadline** (usually two weeks prior to recital date).
- There shall be no refund of student registration fees.

TVMTA STUDENT RECITALS

Student Registration Information

DATES: **October 30** **December 4, 2009** **March 12, 2010**

TIMES: **10:00 AM & 1:30 PM**

LOCATION: **Temecula United Methodist Church, 42690 Margarita Rd., Temecula, CA 92592**

PURPOSE: To give all music students an opportunity to perform in a recital setting.

NON-REFUNDABLE FEES:

Solo Performances: \$10.00 per student per recital payable to the student's teacher.

\$5.00 for voice or instrumentalists requiring a paid accompanist. Please check with your teacher.

Ensemble Performances: \$5.00 per student per recital payable to the student's teacher. Applies to all students except those who are also performing a solo piece.

REGISTRATION FORMS: Please provide complete information on entry form.

Return entry forms and fees to the teacher by the appropriate date.

STUDENT RESPONSIBILITIES:

- Performance pieces must be polished.
- Memorization is at the discretion of each teacher.
- Students are allowed a maximum of two pieces. This number may be reduced to one piece, depending on the number of entrants.
- Dress appropriately for the recitals. See the Guidelines for all TVMTA Events for performance attire/etiquette.

TVMTA STUDENT RECITALS

Student Registration Form

Use the form below for recital registration. Reproduce as needed.
(Please type or print)

Teacher's Name _____

Teacher's Phone _____ Teacher's Email _____

Student's Name _____

Instrument _____

Age _____ Level _____

Accompanist _____

Title	Composer	# of minutes
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Title	Composer	# of minutes
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Name of sibling(s) or others who need to be in the same recital:

Scheduling Request: _____

TVMTA STUDENT RECITAL DETAIL SHEET

FOR TEACHERS/CHAIRPERSON/TREASURER

MUST BE TURNED IN BY _____

This is to be turned in to the chairperson as a face sheet along with the individual registration forms for each student. **Each teacher is to give the chairperson one check drawn from the teacher's account for the total amount of all the combined students participating in the recital.** The fee is \$10.00 per student (*some exceptions may apply – see Teacher Information*). Please list your students from elementary to advanced in the order that you would like to hear them. This is to be used as a guide for the chairperson when combining students together. There is no guarantee that your students will stay in this order.

Student's Name	Level of Entry Elem/Int/Adv	Solo	Ensemble	Paid
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				

Total amount payable to TVMTA \$ _____

Teacher's Signature _____

Please check one of the boxes below:

- Yes, I am able to help out in this recital
- No, I am not able to help out in this recital but would like to do so in future recitals

DIRECTIONS TO THE TEMECULA UNITED METHODIST CHURCH

42690 Margarita Rd., Temecula, CA

From the 15 FWY: Go east on Rancho California Rd., Turn Right to go south on Margarita Rd.

The church sits atop a low hill immediately adjacent to **Temecula Valley High School**, overlooking the **Temecula Sports Park** and **Community Recreation Center (CRC)**.

